

檔 號：

保存年限：

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裝
受文者：高雄醫學大學

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速別：速件

密等及解密條件或保密期限：

附件：第十四屆阿勃勒盃歌唱大賽賽制、ENG第十四屆阿勃勒盃歌唱大賽賽制
(112041900049_1121010937-0-0.pdf, 112041900049_1121010937-0-1.pdf)

訂
主旨：惠請貴校協助宣傳及鼓勵學生報名參賽「臺師大第十四屆阿勃勒盃歌唱大賽」，報名期限至本(112)年4月21日截止，請查照。

說明：

- 線
- 一、本校音樂學院於本(112)年5月19日辦理「臺師大第十四屆阿勃勒盃歌唱大賽」決賽，參賽資格為全國公私立大學校院之在校生，參賽者分為獨唱組、重唱組及英文歌曲組共3組。各組之第一名可獲得新臺幣1萬元整；各組之第二名可獲得新臺幣5,000元整；獨唱組及重唱組組之第三名可獲得新臺幣3,000元整；最佳人氣獎共一名可獲得新臺幣2,000元整；最佳舞台效果獎共一名可獲得新臺幣2,000元整，以上獎項擬皆含獎牌一面。
 - 二、歌唱大賽報名期間自即日起至4月21日止，獨唱組報名費為新臺幣200元整；重唱組報名費為新臺幣300元整；英文歌唱組報名費為新臺幣200元整，請於本校網頁<https://www.ntnu.edu.tw/>右上方「訪客」登入，點選「校園生活」之「線上金流系統繳費」列印繳費單繳費後，再請上

收文文號：1120004165

網<http://ntnusinger.pixnet.net/blog>完成報名手續，
請詳附件「臺師大第十四屆阿勃勒盃歌唱大賽」中英文版
賽制。

正本：公私立大專校院

副本：



校長 吳正己

裝

訂

線

臺師大第十四屆阿勃勒盃歌唱大賽 賽制

一、比賽相關資訊

- 1. 參賽者資格限制：**全國公私立大專校院之在校生（伴奏可不限大學在校生）。
- 2. 比賽時間：**初賽--- 112.04.24 前以 email 傳送 1 分鐘影音檔及全體演出者之切結書至 ntnusinger1@gmail.com，由 3 位評審同時觀看影音檔評分並決議晉級決賽之參賽者。
決賽--- 112.05.19 18:30 於校本部禮堂舉辦。(若受疫情影響，主辦單位保有延期或變更比賽方式之權利)。
- 3. 組別：**
 - a. **獨唱組**(非英文歌曲) (請自備伴奏樂器或伴唱帶，伴奏不得多於二人)。
 - b. **重唱組**(非英文歌曲) (請自備伴奏樂器或伴唱帶)，演出人員(含伴奏)至多八人參賽。
 - c. **英文歌曲組**(請自備伴奏樂器或伴唱帶)，演出人員(含伴奏)至多八人參賽。

* 同 1 人不得報名相同之組別 (包含伴奏)，若該組報名人數不足 5 組，則改為表演賽，不予計分。
- 4. 獎金：**獨唱組、重唱組及英文歌曲組各組第一名獲新臺幣**壹萬元整**(含獎牌一面)
獨唱組、重唱組及英文歌曲組之各組第二名獲新臺幣**伍仟元整**(含獎牌一面)
獨唱組、重唱組之各組第三名獲新臺幣**叁仟元整**(含獎牌一面)
獨唱組、重唱組及英文歌曲組最佳人氣獎共一名獲新臺幣**貳仟元整**(含獎牌一面)
獨唱組及重唱組及英文歌曲組最佳舞台效果獎共一名獲新臺幣**貳仟元整**(含獎牌一面)
- 5. 報名費：**獨唱組新臺幣 200 元整。
重唱組新臺幣 300 元整。
英文歌曲組新臺幣 200 元整。
- 6. 報名及繳費時間：**112.03.10 (五)起至 112.04. 21(五) 止。(若無法於 4/21 繳費完畢，則取消報名資格，恕無法參加比賽)。
- 7. 報名及繳費流程：**請先了解賽制 → 依第 8 點程序操作 → 依第 9 點程序操作 → 繳費。
- 8. 繳費單列印：**請先依下列方式列印繳費單。因系統設定因素，切勿使用 IE 瀏覽器操作。
 - (1) 本校學生報名後，請至本校網頁 <https://www.ntnu.edu.tw/>，請登入校務行政入口 → 點選**線上金流系統** → **線上金流系統 (繳費)** → 選擇第一排第二項**線上繳費** → 繳費單位選擇**音樂學院** → 查詢 → 點選**獨唱組或重唱組** → 選擇**繳費方式** → **確定繳費** → 列印繳費單。
 - (2) 其他大學學生報名後，請至本校網頁 <https://www.ntnu.edu.tw/>

請由訪客登入 → 點選線上金流系統(繳費) → 其餘步驟同本校學生。

9. 報名方式：於臺師大阿勃勒盃歌唱大賽網站 <http://ntnusinger.pixnet.net/blog>
線上報名，報名須填寫校名、學號、繳費帳號、曲目名稱及設備需求等資料。

10. 繳費方式：(參賽者需自付 15 元手續費，繳費後一律不辦理退費)

(1) 臨櫃繳費：至中國信託或郵局。

(2) 四大超商繳費 (7-eleven 、全家、萊爾富、OK 便利店)。

11. 詳細比賽資訊請洽 <http://ntnusinger.pixnet.net/blog> 或 臺師大音樂學院網站。

二、詳細賽制

1. 每人(組)可同時報名獨唱組、重唱組，但不得重複報名相同組別 (包含伴奏)。

2. 初賽與決賽之曲目可以相同。

3. 影音檔規範：(1)錄影必須全程入鏡、保證面容及樂器完整呈現於畫面內。

(2)為求公平，影片必須為 mp4 檔，必須一鏡到底且不可進行任何剪接調音及音樂後製。

(3)影音檔命名：「獨唱組-000」、「重唱組-000」、「英文歌曲組-000」

4. 參賽者請於比賽前 1 小時報到，決賽曲目至多 8 分鐘。

5. 晉級決賽者，獨唱組、重唱組、英文歌曲組之主要演唱人員不得增加或替換，主辦單位將仔細核對身份，以保障參賽者權益。

6. 比賽當天請參賽者攜帶**該校學生證**，以供核對身份，否則強制取消該位參者上台資格。

7. 參賽者請於報名表上詳述伴奏及器材上的需求，並同意配合器材使用及維護，如有損害則照價賠償。下方決賽設備為決賽可使用之樂器並已請廠商安排收音設備，若其他樂器需求，請於報名表上詳列樂器名稱，主辦單位有權決定並回覆是否能使用增列之樂器。

決賽設備：無線麥克風*8、木吉他收音*2、木箱鼓收音*1、BASS 收音 (Line in 進系統，不提供音箱) *1、鍵盤收音 (Line in 進系統，不提供音箱) *1、鋼琴 (禮堂平台鋼琴) *1。(112.05.15 以前將請決賽者再填寫一次決賽之曲目及器材使用項目，112.05.15 之後不得再變更)。因本比賽並無熱音組，故不提供且無法使用爵士鼓組、電吉他音箱、Bass 音箱等樂器)

8. 比賽順序: 主辦單位 112.05.12(五)以前以電腦隨機抽籤決定決賽順序，並於

<http://ntnusinger.pixnet.net/blog> 公告，若參賽者臨時有要事需更改順序，可以電子郵件傳送至 ntnusinger1@gmail.com 告知。

9. 評分標準：

(1) 初賽：含歌唱技巧 (70%)、影音效果及整體和諧度 (30%)。

(2) 決賽：含歌唱技巧 (50%)、台風 (15%)、舞台效果 (15%)、整體和諧度 (20%)。

10. 相關細節連絡方式：至部落格留言或信箱 ntnusinger1@gmail.com。

The Golden Shower Cup Singing Competition

National Taiwan Normal University

Guidelines and Rules

I. General Information

1. Eligibility and qualification: All students enrolled in universities and colleges in Taiwan (Accompanists are not limited.)

2. Competition Dates:

Qualifying Round: Submit one-minute video clip and the affidavit of all performers to ntnusinger1@gmail.com before April 24, 2023. The video will be evaluated by three judges watching the video clip together and decide the contestants who are qualified to enter the Final Round.

Final Round: To be held at the Assembly Hall of National Taiwan Normal University at 18:30 on May 19, 2023. (When affected by the pandemic, the organizer reserves the right to postpone or change the methods for competition.)

3. Categories:

A. Solo (Non-English): The contestants must arrange their own accompaniment instruments, accompaniment tapes, or no more than two accompanists.

B. Group (Non-English): The contestants must arrange their own accompaniment instruments and accompaniment tapes. Performers, including accompanists, are limited to no more than 8 persons.

C. English Songs: The contestants must arrange their own accompaniment instruments and accompaniment tapes. Performers, including accompanists, are limited to no more than 8 persons.

* Contestants can register in only one of the above categories (including accompanists). When a category has less than five contestants/groups, the competition will be canceled and performance will be arranged without being scored.

4. Prize:

First Place (for solo/group/English): NTD10,000 and a medal

Second Place (for solo/group/English): NTD 5,000 and a medal

Third Place (for solo/group/English): NTD3,000 and a medal

The Most Popular with the Audience Award (for solo/group/English): NTD2,000 and a medal

The Best Stage Effect Award (for solo/group/English): NTD2,000 and a medal

5. Registration Fee:

Solo: NTD200

Group: NTD300

English: NTD200

6. Registration Dates and Duration for Submitting Fees : March 10, 2023 (Friday) to April 21, 2023 (Friday) (Contestants who fail to pay registration fees before April 21 will lose the right to enter the competition.)

7. Registration and Payment Procedures: Please read through the Guidelines and Rules carefully→Make payment following the instructions given in 8. →Register Online following the instructions given in 9 → Complete your registration with payment

8. Print your payment slip: Please print your payment slip according to the following procedures (Due to variance in system setting, do not operate on IE browsers.)

(1) NTNU students: After registration, please visit the website <https://www.ntnu.edu.tw/> and login to LDAP Service → Click on Online Cashier → Make Payment via Online Cashier → Click on Item 2 on the First Row for Payment → Select Payment Unit: College of Music → Search → Select Competition Category (Solo/Group) → Select Method of Payment → Confirm Payment → Print Payment Receipt

(2) Non-NTNU students: After registration, students from other university should visit NTNU website <https://www.ntnu.edu.tw/> and login as VISITOR → Click on Online Cashier → The rest of the procedures are the same as NTNU students.

9. Registration: Please register online at The Golden Shower Cup Singing Competition, National Taiwan Normal University <http://ntnusinger.pixnet.net/blog> by completing the name of the university, the student ID number, payment number of the registration fee, title of the song and the equipment needed.

10. Payment method: (Participants have to cover the NTD15 processing fee. The registration fee will not be refunded after payment.)

(1) Payment at the Counter: CTBC Bank or Post Office

(2) Four Major Convenient Stores: 7-eleven, Family Mart, Hi-Life, and OK

11. For more about the competition, please refer to the website <http://ntnusinger.pixnet.net/blog> or visit NTNU College of Music website.

II. Rules for Competition

1. Contestants/groups can participate in different categories (solo/group), but cannot register more than once in the same category (including accompanist).
2. The same song can be used for the primary and the final round.
3. Format for the video clip:
 - (1) The song should be completely recorded with the facial expressions and the instrumentation clearly captured in the recording frame.
 - (2) For the fairness of the competition, all video clips should be made in mp4 format and done in one shooting. No editing, tuning nor any form of post-production is allowed.
 - (3) File names: 「Solo-OOO」; 「Group-OOO」; 「English-OOO」
4. All contestants must arrive an hour before the beginning of the competition. The length of the song for the final round should not exceed 8 minutes.
5. For all categories, contestants/group members who enter the final round should be exactly the same as the primary round; no substitution or addition of singers is allowed. The organizer will conduct thorough check on the identification of contestants in order to protect the rights of all participants.
6. Contestants should bring their student ID for the verification of their identity without which their qualification will be canceled.
7. Contestants should specify the details of the accompaniment and equipment needed on the registration form. They should agree to use the facilities properly; in cases of damage, they should compensate in accordance with the value of the facilities. The following instruments are allowed in the final round and for which the organizer has made arrangement for sound pick-up. Contestants who use other instrument should specify them on the registration form; nonetheless, the organizer reserves the right to reject additional instruments listed.
Facilities for the Final Round: Wireless microphones*8, Sound pick-up for wooden guitar*2, Sound pick-up for Cajon*1, Sound pick-up for BASS (Line in to sound system without speakers) *1, Sound pick-up for keyboard (Line in to sound system without speakers)*1, piano (Grand piano at the Assembly Hall) *1. (Before May 15, 2023, contestants in the final round should confirm the title of the song and the required facilities, which should not be changed once confirmed.) The competition does not have a category for electro-music, therefore jazz drums, electric guitar amp, and bass amp are not provided.)
8. Order of the Competition: Order of the contestants in the final round will be decided via computer random draw conducted by the organizer before May 12, 2023 and will be announced on the website: <http://ntnusinger.pixnet.net/blog>. Contestants who wish to

change the order due to emergent business can do so with written notification to the following e-mail: ntnusinger1@gmail.com.

9. Evaluation criteria:

① Primary Round : Singing technique (70%), audio-visual effect and overall rapport (30%)

② Final Round: Singing technique (50%), performance (15%), stage effect (15%), and overall rapport (20%)

10. For more detail, please contact ntnusinger1@gmail.com or leave a message in the Competition blog.

